OPINION

Working with Whiteness

Learn about how this new student group tries to tackle race-related issues on **page 6**

ARTS & ENTERTAINMENT

Funny or Uncomfortable?

Read one review of the controversial FebFest comedy show on **page 11**

SPORTS

Men's Hockey vs. Bowdoin

Find out five key things to know about the first playoff game this weekend on **page 16**

The Spectator

Thursday, Feb. 23, 2017

Volume LVII

Number 18

Psychology rock-star Angela Duckworth speaks at Hamilton about grit

by Gabriela Foster '18
News Contributor

Addressing a packed chapel this past Tuesday, Feb. 21, Professor of Psychology from the University of Pennsylvania, Angela Duckworth discussed her *New York Times* bestselling book, *Grit: Passion, Perseverance, and the Science of Success*. After conducting extensive research on high achieving individuals such as West Point Cadets, National Spelling Bee champions and Olympic swimmers, Duckworth revealed that the key to success is simply grittiness, or the ability to maintain a certain level of passion and perseverance for long-term goals.

A cornerstone of Duckworth's research was the formation of the "Grit Scale." At the beginning of the lecture, Duckworth discussed how this test predicted which freshman cadets would make it through West Point's mentally and physically challenging basic training, commonly referred to as "Beast Barracks" for its grueling nature. Questions on the grit test focused on topics regarding: perseverance in the face of adversity, follow through, degree of diligence and length of sustained interests. The test turned out to be highly effective in predicting the drop out rate of cadets, with grit being the "x factor."

When asked about her response to the MacArthur Genius Fellow's argument about the power of passion and perseverance, Catherine Silvestri '19 stated, "Dr. Duckworth is an exemplification of the grittiness she is so passionate about understanding. She is a dynamic public speaker with an impressive body of work to back up her engaging assertions. Her lecture inspired me to reflect on my own goals and work ethic, including ways in which I can implement changes and improve my own grittiness."

Duckworth explained that being successful depends on a lot on talent and skill, but that effort is the determining factor in measuring grittiness. To become a grittier individual and lead a more successful life, Duckworth suggested the "100,000 hour rule". Duckworth took this idea one step further, emphasizing importance of deliberate practice in achieving excellence. Her research on deliberate practice focused on individuals competing in the National Spelling Bee. The 100,000 rule, often associated with psychology writer Malcolm Gladwell, holds that to become the best at something, in this case spelling, one must complete 100,000 hours of mindful practicing. Duckworth proceeded to divide deliberate practice into four simple steps: set a stretch goal, focus 100% on that goal, get feedback and reflect and refine your methods.

In closing, Duckworth left the audience with four recommendations on how to become grittier individuals. In response to the talk, Eleni Neyland '18 stated, ""Dr. Duckworth is incredibly impressive as a scientist and public speaker, so her talk was great. But aside from being entertaining, it was also informative: each person in the audience regardless of age, interest area, or current level of "grit," left with a to-do list

see **Duckworth**, *page 2*

PHOTO BY MOLLY TRACEY '20

Angela Duckworth explained her definition of grit in the Chapel.

Hamilton Community gathers to Speak Out and Speak Up

by Noelle Connors '19
Staff Writer

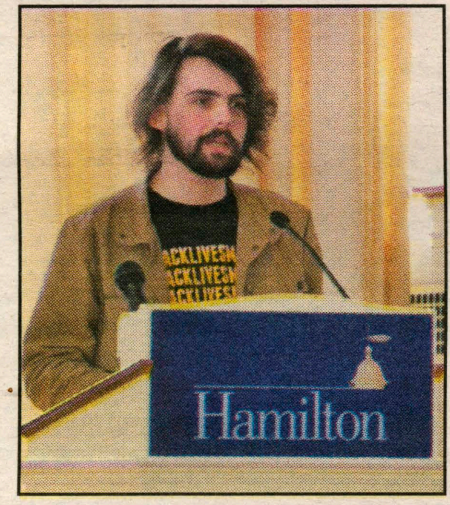

PHOTO BY MICHELLE CHAPMAN '17

Kyle Burnham speaks out about issues which concern him at the Chapel.

On Friday, Feb. 17, students, professors and community members gathered in the Chapel for the "Speak Out and Speak Up Event." In conjunction with the "National Strike 4 Democracy," this event provided a forum for members of the Hamilton community and the local area to share their opinions, fears and responses to President Donald Trump's first month in office. From 12-2 p.m. and 4-5 p.m., students, professors and community members shared their thoughts about these issues and motivated others in the audience to get involved. For the rest of the afternoon, there was an open mic session during which everyone was invited to share their current opinions.

One of the goals of this National Strike movement is to make it possible to have marches and protests. Today, many Americans are not used to the idea of having a strike, or marching in protests, although these have been instrumental ways to cause change throughout history. Celeste Day Moore, assistant professor of history, summarized activist and historian W.E.B Du Bois's argument that the Civil War was a strike of half a million people to free themselves from slavery. Strikes are at the core of our identity as Americans, and yet we often do not acknowledge them as part of our history. The Women's March on Washington was an example of a well-planned and well-attended movement to fight for rights, but the "National Strike 4 Democracy" movement requires that we be willing to do this again. The movement believes that in order to secure our basic human rights, we must be ready to strike again.

At the 4 p.m. session, Tim Hartel '18 began the event with a speech about the countless fears he faces every day living in Trump's America and the ambiguity about what he is able to do. In brainstorming titles for his speech, he considered "On Being Privileged but Not Able to Do Anything--A Liberal Arts Story," "On Walls and Making Illegals Out of Undocumented," "On Never Knowing the Truth," "On Trans Rights A Thing From the Past" among many other titles which capture the challenges that many students at Hamilton face.

see **Speak Out**, *page 2*

No Great Names speaker this year

by Emily Eisler '17
News Editor

This year, Hamilton's Great Names Selection Committee was unable to secure a speaker they felt was "of the caliber the campus has come to expect and enjoy" from the Sacerdote Great Names series for the 2016-2017 school year. The speakers they attempted to hire were unavailable during the requested dates, according to the Committee. They specifically referenced Lin-Manuel Miranda as someone who was unavailable to come to campus. Due to their lack of options the Committee decided not to book a speaker for the Great Names Series this year and begin looking for options for the 2017-2018 school year. This is far from the first time this has happened. There was no Great Names Speaker in 2005, 2009, 2011, or 2012, though there have been two speakers in a year a few times.

Men's hockey finishes normal season ranked first in the NESCAC

PHOTO BY JADE THOMAS '20

Tyler Bruneteau '18 and Jonathan Stickel '19 fight against Williams to secure the top seed in this week's coming playoffs. Read more on page 16.

Angela Duckworth shares research and gives tips for success

from **Duckworth,** *page 1*

on how to be a better person."

Duckworth's first piece of advice encouraged the audience to develop their interests before training their weaknesses. In other words: "learn to trade nuance for novelty." Duckworth described how her work in the field of psychology is not "new" to her, but her deeper understanding of the topic has allowed her to appreciate the various subtleties in her work. Her second piece of advice focused on: "know the science of deliberate practice." Her research illustrated the positive academic performances of children who understand how deliberate studying works, giving hope to the idea that grit can be a learned trait.

Duckworth's third recommendation focused on cultivating purpose. She stated that one must take into account whether their goals are rewarding and whether their goals give them purpose (a factor that has a strong correlation with grit). Her last recommendation centered on the maxim: "change your mind about changing your mind." She stated that grit is achieved by altering our preconceived ideas about intelligence. Instead of viewing intelligence as fixed, we should view it as something that can grow. In espousing a desire to learn, a tendency to learn will be cultivated, leading to success rather than stagnation.

PHOTO BY MOLLY TRACEY '20

Angela Duckworth uses Will Smith as an example of someone with grit.

Hamilton community joins together to speak out at Chapel

from **Speak Out,** *page 1*

Yvonne Zylan, associate professor of sociology and lawyer, led an engaging conversation about the legal possibilities for Trump's claims, and the legal options for resisting. She emphasized that voting rights should be our priority because Trump was elected as a result of people in many states being restricted from voting or fearful of voting regulations. Secondly, she pointed out the importance of maintaining our rights to protest. Many states have already restricted protesting rights, and these state-by-state regulations could spread to impede our freedom of speech. Professor Zylon reassured students that we do have options to protest, but we need to take advantage of these and be willing to fight for our beliefs.

Katheryn Doran, associate professor of philosophy and vice president of the local Planned Parenthood affiliate, encouraged students to choose one issue they are passionate about and keep fighting for it. She described many ways students can make a difference, such as calling their legislators, showing up to protests and events, and financially supporting organizations they value.

At the end of the event, Stephen Schiavi, a community member and president of the Utica City School District Board of Education who has been politically active leading teachers' unions, reminded students of the importance of coming together to fight for what they care about. From his experience leading strikes and organizing unions, he believes we need a national strike to come together. He reminded students of the importance of continuing to fight for what they believe in, doing every action possible to make a difference.

As Lilly Yangchen '20 recalls, "The speakers were very inspiring, and they initiated a meaningful dialogue, reminding us of our duties as responsible citizens. I also had an opportunity to interact with community members from Utica and that gave me a deeper understanding about the challenges we are facing today. I think it is really important to have a platform like this to show support and stand in solidarity with other members of our community at such times." The hope was that through these various perspectives at the event, students were able to come together as a community and learn how to become politically involved.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Connecticut College fire system malfunctions, damaging dorm

Late at night on Feb. 15 a Connecticut College dormitory sprinkler system accidentally went off and caused 14 students to be removed from their rooms until further notice. Firefighters responded to the scene and shut off the system and did what they could to remove the water from the affected floor. Since the water damage has affected the rooms of the 14 students, the college has found alternative housing for the time being. After professional cleaning crews were hired, students were able to return to their dorms later that week.

Amherst addresses divide between athletes and non-athletes

Amherst College President Carolyn "Biddy" Martin addressed a report made by the school investigating how to best integrate athletics into the school's educational mission. Martin expressed in a statement that Amherst was found to have an outstanding athletics program that greatly added to the lives of its student athletes. 35-38 percent of the student population qualify as athletes, and the report found that their experience at the college is vastly different from those students who do not play sports. The concern is that these differing experiences lead to an "us vs. them" mentality at the school. For example, athletes tend to live together on campus, have a lower level of racial and socioeconomic diversity than the student body as a whole and write senior theses less often than non-athletes. The school is currently investigating ways to remedy these perceived divisions.

Bowdoin cancels all classes due to snow for first time in 10 years

Bowdoin College cancelled all classes on Feb. 13 after a winter storm brought two feet of snow and extraordinarily strong winds. This was the first time the college has done so in nearly a decade. Only essential personnel came into campus and the library and dining halls were open for shorter hours than usual.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Physical Plant is prepared for this season's snowstorms and worse

by Sarah Salimi '20
Staff Writer

Before this week and its unseasonably warm temperatures, the Hill had been enduring cold weather and a lot of snow. It seemed apt to interview the College's Grounds Services Manager, Donald Croft, who has served the community for 22 years. Croft manages a team that deals with tasks such as work orders, moving and delivering furniture, trash removal and other odd jobs; in the winter, his crew of 17 is responsible for "everything snow-related" — moving it, plowing it and more. "We do much more than snow removal. We like to think of ourselves as the backbone of the college. We support every department on campus — we're the labor pool and the manpower," remarked Croft.

When asked how snow removal had been affecting day-to-day groundworks, Croft was surprisingly nonchalant: "These snowstorms aren't that bad. In the years that have gone by, the winters have been surprisingly mild. In my career, I've seen snow that comes by the foot." However, he did acknowledge that whenever a storm does hit, the issue of removal can cause a backlog in other work, such as attending to trash removal. Moreover, when storms are particularly bad, personnel may have to work overtime, which can create a staffing problem. 11 of his crew members deal with groundwork and six of them are in charge of maintenance of the athletic fields. When asked about the division of labor amongst his team, Croft responded, "We have a system that really works well for us." When snow hits, two personnel are dispatched as first responders to tend to faculty and staff parking lots as well as the main roads; this work is crucial because it ensures public access for teachers and emergency vehicles to campus. Then, at 6 a.m., three personnel relieve these workers and begin the task of clearing sidewalks to ensure the safety of students and faculty. "We want them here early so we can get a jump start before people are up and about," Croft explained.

As Hamilton is a walking campus and the students are in residence, student parking, unfortunately, has to come second. According to Croft, "Everybody is a priority to us, but there's only so much equipment and personnel to go around we have to start where the greatest need is and work backwards." However, he acknowledges that if ever there is a student whose vehicle is snowed in, he and his team are always more than happy to dispatch a truck for assistance. Snow removal is most difficult during February and March because the snow is wet and hard to move, unlike in the colder months. The months of December and January are not particularly laborious because students are gone for the majority of this period, which puts less stress on the grounds crew. The biggest seasonal challenge is freezing rain. "That's not snow, but it needs its due...it causes me more anxiety than anything else," remarked Croft. The only counter-measure to freezing rain is laying down salt; as long as the rain keeps coming down, the ice will keep forming unless more salt is immediately laid down. This makes roads and pathways, particularly Martin's Way, slippery and dangerous. He continued,"The last thing I want is for someone to slip. Students, they're very important to me... Getting them to classes and activities is a priority."

Assessing his crew's effectiveness, Croft said, "I think we do a pretty good job." And they do. I think we can all attest to how clean and neat the pathways and sidewalks are after a recent storm, and that in the mornings, snow seems to have been removed magically. Recently, Croft's team has been begun removing snow from the athletic fields so that the baseball, softball and lacrosse teams can begin their respective seasons.

PHOTO BY MICHELLE CHAPMAN '17

Students walk through the snowy weather on Hamilton College's campus.

Hamilton Alum joins the Trump Administration in White House

by Emily Eisler '17
News Editor

Mike Dubke '92, founder of Crossroads Media, has been hired as the Trump White House's new communications director. Some inside the White House are reportedly disgruntled that the post did not go to a Trump campaign insider, after Trump's original pick, former Trump transition spokesman Jason Miller, stepped aside before the inauguration to spend more time with his family. Sean Spicer has served both as press secretary and communications director since Trump's inaguration.

Crossroads Media is a Republican media services firm founded in 2001. Though its clients have been connected with opposition to Trump, specifically, such as Carl Rove, senior strategist during the Geroge W. Bush administration, the White House insists that none of the political ad maker's campaigns attacked the Trump campaign specifically. Despite this, the appointment has still, according to many, stirred up controversy in an already reeling White House.

Hamilton College students have been reacting to the alum's appointment, posting on facebook, critiquing Dubke's politics.

College Chaplaincy organizes Spirituality 101 Week

by Rylee Carrillo-Waggoner '19
News Editor

This year, Hamilton's Chaplaincy decided to follow up Feb Fest with yet another week full of events: Spirituality 101 Week. The week-long event invites Hamilton community members to "Join the chaplaincy and on campus organizations in a week to promote religious literacy and have a lot of fun along the way!" The week runs from Sunday, Feb. 19 to Sunday, Feb. 26 and includes events such as a Reiki Workshop, an interfaith roundtable dinner and discussion called "Religion and Anthropology: The Origins and Persistence of Ritual," Friday Muslim prayers, multiple workshops on how to make challah bread and a "Meaning of Life" workshop. The events are run by students, faculty and staff, as well as faculty from other colleges, and includes events focused on a diverse spectrum of religions. The week is not to convince Hamilton community members to join a specific religion but rather to provide ways in which Hamilton community members can interact with spirituality and learn more about the different faiths with which some of their fellow community members are engaged.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, Feb. 16

6:44 P.M.	Fire Alarm – North Hall
8:00 P.M.	Marijuana Complaint – Major Hall
10:42 P.M.	Smoke Detector – Bundy West

Friday, Feb. 17

10:37 P.M.	Noise Complaint – Morris House
11:28 P.M.	Noise Complaint – South Hall

Saturday, Feb. 18

12:17 A.M.	Medical Emergency – Tolles Pavilion
12:42 A.M.	Noise Complaint – Milbank Hall
1:59 A.M.	Concern for Welfare – Residence Hall
1:21 A.M.	Medical Emergency – Sadove Center
4:12 A.M.	Disorderly Conduct – Babbitt Hall
1:25 P.M.	Alarm Activation – Beinecke Village
4:11 P.M.	Mechanical Issue – Residence Hall
8:55 P.M.	Property Damage – Milbank Hall

Sunday, Feb. 19

12:32 A.M.	Noise Complaint – Woollcott House
1:36 A.M.	Medical Emergency – Residence Hall

Letter to the editor

Dear Editor,

I am writing in response to "Treatment of Conservatives at Hamilton College," published in Volume 4, Issue 19 of *The Enquiry* and written by Elizabeth Barry '17.

This article lodges a number of complaints regarding the alleged mistreatment of conservatives at Hamilton College. While its intent is noble and the incidents detailed within are certainly worthy of discussion, Barry's claim that Hamilton College is institutionally biased against conservatives is utterly spurious. Her demand that outspoken leftists face institutional and social repercussions is downright dangerous.

First, I must address the false equivalence Barry establishes between dislike for a belief system (and, by extension, its adherents) and discrimination against individuals based on unalienable traits. My multiracial heritage and my queerness were not choices, and they say nothing about who I am as a person. Conservatism is a choice, and one made based on personal values and beliefs. I absolutely reserve the right to dislike anybody who voluntarily aligns themselves with a political movement that seeks to deprive me of justice and human rights. I defy Barry or anybody else to tell me why I shouldn't.

Second, I must address the article's ludicrously broad definition of "harassment." There are certainly examples of legitimate harassment listed in the article: alleged threatening messages to prior *Enquiry* editors and drawn-out harangues on Martin's Way. Contrary to Barry's claim, Hamilton College does not in any way condone this behavior. The College's Code of Student Conduct specifically prohibits both threats and verbal abuse. She is free to commence the disciplinary process at a time of her choosing; the only things required of her would be time and evidence. However, Barry also considers classroom arguments, letters requesting changes in her editorial practices, and emails from professors who disagree with her to be "harassment." By that standard, left-leaning community members cannot challenge campus conservatives in person, in print or online without violating the Code of Conduct. No morally and institutionally permissible channel exists through which we can express disagreement.

Disagreement is often characterized as the price of free speech. That characterization is misleading: it is not the price, but the purpose. Hamilton College is, first and foremost, an educational institution. Its duty, and our duty as community members, is to challenge all beliefs on both intellectual and ethical levels. We are not supposed to legitimize all viewpoints regardless of their logical and moral legitimacy, and we certainly should not establish doing so as the institutional and social norm. I invite any and all community members who disagree to challenge my beliefs openly, and give me the opportunity to defend them.

Sincerely,
Jake Blount '17

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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***The Spectator* is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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Celebrating 169 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Hispanic Studies Department unwelcoming to native speakers

by Amanda Hernandez '17
Opinion Contributer

Every time I am asked what I'm majoring in and I respond with "Hispanic Studies," I get the "Really?" look or "But don't you already speak Spanish?" question. These skeptical responses always get to me because of their senseless implication. Can't someone that speaks English major in English?

There are many misconceptions about the Hispanic Studies Department. Most non-native speakers think of the Department as entirely language-based; they imagine a concentration where one learns how to speak Spanish and picks up a thing or two about Hispanic culture along the way. In other words, they assume that a Hispanic Studies major focuses solely on learning how to speak the language (which explains the confusion I'm met with everytime I tell someone my major). Why would a native-speaker need to learn more Spanish? This perception of the Hispanic Studies Department neglects one of the Department's fundamental goals: to "foster an appreciation for the heritage and culture of Spanish-speaking peoples." Native speakers who join the department are not trying to get an easy A; they want to develop a mature understanding of the rich cultures and histories of Hispanic countries.

Students already fluent in Spanish face a unique set of challenges within the concentration. Native speakers, after taking a few classes, often decide to stop taking courses in the department. We enter the department expecting to study Hispanic culture and (in my case, at least) to learn more about our own heritage, yet we are confronted with a fully Spain-centric curriculum.

As a Latina, course selection within the Department is discouraging. Spain is an undeniably important facet of Hispanic studies, as it is the foundation of our language and perhaps even our culture after the colonization of our people. However, a department called "Hispanic Studies" should certainly include more courses that explore other Hispanic cultures. Yes, Spaniards are Hispanics, but by promoting a Spain-centric curriculum we are largely disregarding the Latin American population and depriving some students of our identities in the process.

In the department's defense, there are some courses that include material on Cuban and Argentinian cultures. However, the depth of the discussion surrounding these countries is nowhere near that of the Spanish material. Furthermore, other countries like Mexico do not get nearly enough attention. The social-political statuses or movements occurring in other Central and South American countries are simply not discussed. Obviously, the department doesn't have professors from every Latin American country, which means the Hispanic cultures without a standard bearer at the College are essentially ignored. Given the lack of diversity in the specialty of the professors, I do not blame my fellow Hispanics when they complain that the department caters to the Spanish culture and is designed mainly to attract non-native speakers.

This issue is seen in other aspects of the department as well. There are rarely Hispanics in leadership positions such as in TA positions, regardless of their qualifications. In the spring semester of 2016, I applied to be a TA, and so did a Mexican international student (whose academic language is Spanish) and we were both denied the position. Does the department fear that putting such students in these leadership positions will discourage non-native speakers from approaching the concentration? It's true that we do have an advantage over non-native speakers, and while this does not make us better, it is also not fair that is counted against us. In fact, many native-speakers have complained to me that they have been treated differently or graded harder when taking courses in the department.

My relationship with the Hispanic Studies Department has thus been a bitter-sweet one. Of course, I love my language and have learned a lot about Spain, its politics, its culture and its literature. However, I would have loved to graduate from Hamilton with the same profound knowledge about other Spanish-speaking countries. Unfortunately, this has not been the case.

Studying abroad in Latin America also would have been a great way to get this knowledge. However, the department does not as readily accept credits from courses abroad in Latin America as compared to the smooth transfer of credits from the Spain Program. This gives the impression that the Latin American education is not as valuable as an education in Spain. Spain therefore becomes the favored option, resulting in students like myself choosing to study abroad in that country. I don't want to discredit the experience, which was incredible and something I will be forever grateful for, but the underlying intent remains.

Being a native speaker was an issue even while abroad. Although I was not the first native-speaker to be part of the program in the many years it has existed, it seemed as though I posed a challenge to the professors and their curriculum. After taking the placement exam for the "mandatory" grammar course, I was placed in the most advanced course, which was understandable. However, on the first day of class I was kicked out of the course because "I spoke Spanish, and it was a waste of time for me to be in the course." I felt profiled; I had not yet spoken a word in the class and the professor automatically assumed my language skills. Secondly, I felt personally attacked because I was not the only native-speaker in the course, yet I was the only one not allowed to stay. I instead got a personal tutor with whom I met once a week to learn grammar, because while Spanish is my first language I was never taught its grammar.

It was difficult for me. I knew I wasn't the first native-speaker to ever go through the program, and also not the only one during that semester, yet I was the only one to get thrown out of a course for speaking the language. Despite all of this, I decided to change my major to Hispanic Studies while abroad and to stay one more semester, mainly because I love my language and I aspire to be an immigration attorney, which requires the ability to speak in Spanish as well as I do in English.

Although I have met wonderful professors and have learned a great deal in the Hispanic Studies Department's courses, I sometimes wonder if my experience would have been different if I wasn't a native speaker. Nevertheless, I still proudly say I am a Hispanic Studies major and can only hope that the department becomes more inclusive in the future so that native-speakers feel welcomed to explore their identities grounded in different Hispanic cultures.

Thumbs Up	Thumbs Down	Who Cares?
Jessye McGarry gets a job at Clickhole. **Former TUTD writer Jessye is moving on to big and glamorous things in the windy city!** **Mary Langworthy accepts a wonderful job offer.** **A big congratulations to Mary!**	**Hamilton summer is approaching and I've been having nightmares.** **I've recently been plagued by the memory of a girl who threw a watermelon from Babbitt and then proceeded to eat it off the ground.** **Babbit in general is rather unfortunate.**	**There will be no Sacerdote Great Names Speaker.** **For some "it was the saddest e-mail I've ever seen. Previous failure justified more failure."** **Others say "if they had just not mentioned it at all no one would have even remembered that event."**

by Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Letter to the Editor:

In response to the opinion article in the 2/16 issue on the current late night jitney policy:

Issues related to inappropriate behavior and disrespect on the Late Night Shuttle arise periodically, including this semester. One consistent thread is students' lack of responsibility as it relates to riding the shuttle. It's easy to point the finger at the Administration or the student ride-alongs, but most students never admit that they or their peers are causing the problems.

Case in point, the student that wrote last week's (2/16) opinion piece, "Current Late Nite Jitney Policy for Underage Students Encourages Unsafe Behavior," discusses how the Administration is forcing students to "offer up the least drunk person to drive" downtown. In other words, suggesting that it is the College's responsibility to transport drunk underage students to bars because they will otherwise choose to drive and if they do, the College is responsible. The Administration does not in any way condone or encourage drunk driving. Students are responsible for their choices and actions, and some recent actions do not argue for an easing of the rules or transporting larger numbers of students to the Village. This past weekend an underage student denied entry on the bus stood in the middle of Martin's Way making an obscene gesture and not letting the bus pass. Previous weekends students blocked the road in the Village and pushed and shoved their way onto the bus in order to return to campus. Like I said, why would we exacerbate the existing Late Night Shuttle issues with more drunk and disrespectful people?

If students want to discuss changing the Late Night Shuttle policies, they should first consider that their peers are causing the problems, not the College. In order for change to come, it will first have to come from students acting responsibly and treating the Late Night Shuttle staff with respect. As the person who oversees the Jitney service and Late Night Shuttle, I welcome any constructive feedback about how to improve the service.

Sincerely,

Noelle Niznik, Director of Student Activities

Working with Whiteness group seeks to combat complacency in race-related issues

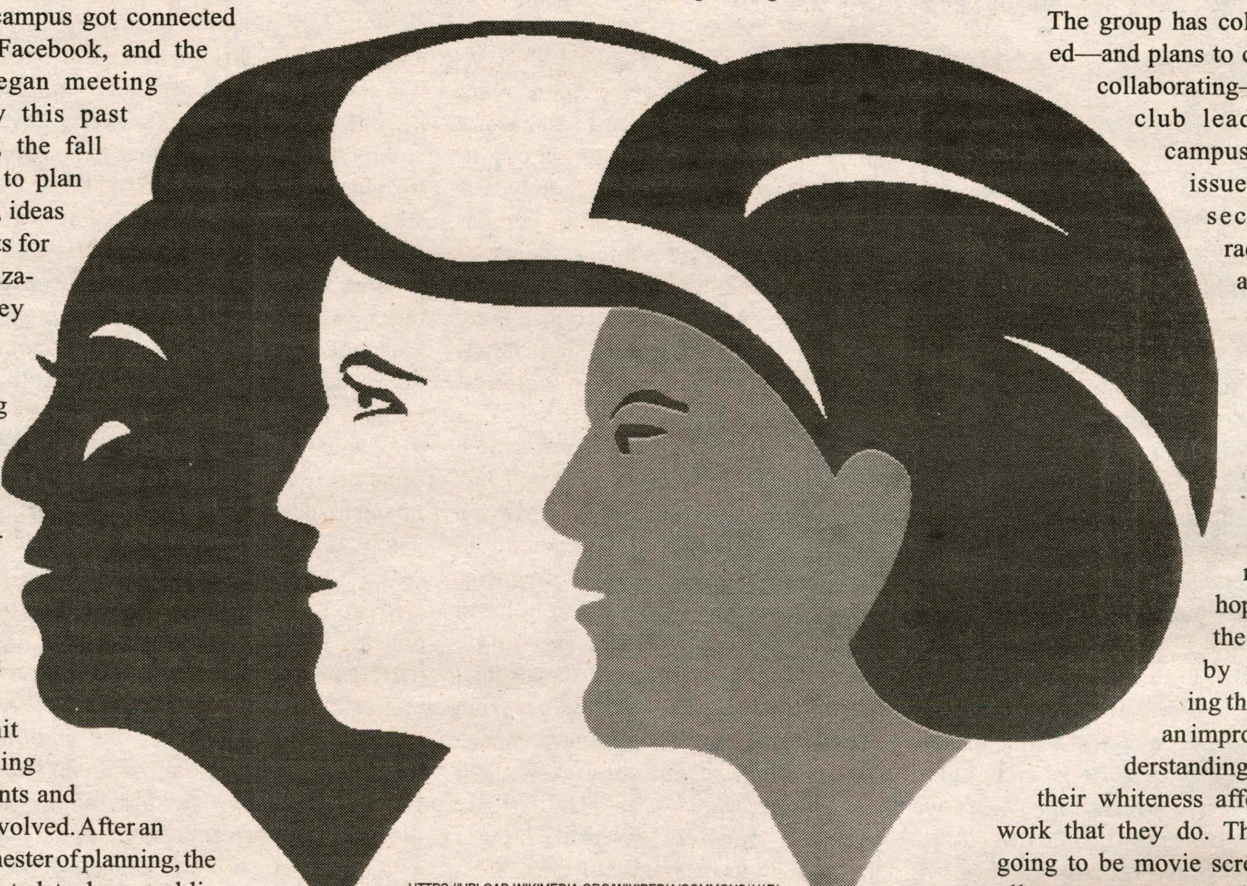
by Audrey Darnis '18
Opinion Contributer

Working with Whiteness is a student-organized group that endeavors to "engage white students with intersectional anti-racism work in a way that works towards collective liberation for us all." I found this quote off the "Working with Whiteness" Facebook page (which one can find by searching "Working with Whiteness Student Group"), and it clearly encapsulates the overarching goals of the group.

The group's founding members include Kateri Boucher '17, KT Glusac '17, Isabel O'Malley '18, Mo McDermott '18, Jana Prudhomme '19 and Gwyn Sise '19. Additionally, they have the faculty guidance of professors Margo Okazawa-Rey and Ashley Bohrer of the women's studies and philosophy departments, respectively. I spoke with most of these students during one of their lunch open hours, which occur every Tuesday at noon in McEwen and are open to the entire Hamilton community. Even at largely progressive institutions like Hamilton, complacency in issues of race often hinder attempts to combat the issue. With this in mind, I urge anyone interested in anti-racism work within our campus community to join this conversation and get involved. Working with Whiteness is a great place to start.

Boucher had the idea of founding this group after she spent a summer working in Detroit, where 80 percent of the city's population is comprised of people of color. Through her experiences of working against racism and corruption in Detroit, Boucher asked herself how she could best encourage white people in her immediate community to participate in anti-racism efforts. She explained to me how many of the white students whom she knows at Hamilton are well-intentioned; they don't want to be racist, but many of them are unsure about how to fight racism. Since racism is more than racial slurs or derogatory jargon and is a systemic issue embedded in our political and social institutions (an issue to which Hamilton is most certainly not immune), Boucher wanted a way to bring white students together as allies to be more active participants in the dismantling of racism in our community.

Once Boucher gathered some friends who were interested in these pursuits, they e-mailed Phyllis Breland, director of Opportunity Programs, to help orchestrate logistics and get the group started. Interested members on campus got connected through Facebook, and the group began meeting regularly this past semester, the fall of 2016, to plan the goals, ideas and events for the organization. They talked for hours, pondering questions such as who their target audience is and how to attract students to commit to attending these events and getting involved. After an entire semester of planning, the group started to have public events and discussions open to the Hamilton community, with a particular emphasis placed on drawing white students into these conversations.



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Over our McEwen lunch, the group's members stressed to me how the white individuals within this group do not see themselves as perfect, idyllic white allies. They seek to learn how to become better allies through discussions with each other as well as students of color, but are by no means trying to put themselves on some sort of "ally pedestal." This group is not attempting to speak for black students or for students of color on our campus about their experiences; rather, the group speaks to how white people can be complicit in their racism either through ignorance of their privilege, unwillingness to stand up against microaggressions or problematic language and general complacency towards educating themselves about cultural differences.

> **I feel that Working with Whiteness can provide white students with a powerful space to understand their whiteness as a racial category, and to understand how their privilege operates, specifically at Hamilton.**

Working with Whiteness places a strong emphasis on responsibility by holding white students accountable to communities of color on campus. The group ultimately aims to center the experiences of students of color at every step of the process because white students cannot do this work in isolation. They have fostered this accountability through personal relationships with students of color on campus as well as through connections with cultural organizations.

I think that white students are often very quick to defend themselves in how they are "not racist," yet I find that these students are overwhelmingly complacent in actively fighting against racism. As Desmond Tutu's famous quote reads: "If you are neutral in situations of injustice, you have chosen the side of the oppressor." Although many white Hamilton students may not be explicitly neutral and may identify themselves as allies to communities of color, how often do these students use their racial privilege in service of social change? How often do white Hamilton students participate in active anti-racism conversations? Do the majority of white students at Hamilton really understand and grasp their privilege? How can white students be more empathetic to the experiences of students with other racial identities? These are the kinds of questions that I feel can be critically and productively discussed through Working with Whiteness.

Another integral aspect of this group is its focus on explicit intersectional anti-racism work. Intersectionality is a theory that does not solely address one social category; it analyzes all of the various categories of identity such as race, class, gender, ability, sexuality, nationality, religion and more. In maintaining an intersectional analysis, the group aims to be as encompassing and inclusive as possible in understanding the wide variances and diversities of students of color's experiences, as well as white students' experiences.

The group hopes to increase Hamilton students' general understanding of terms such as intersectionality through their conversations as well. Some other terms they promulgate include racism, bigotry, white privilege, micro-aggressions, internalized racism, self-segregation, colorism, color-blindness, cultural/language appropriation, "not racist" versus "anti-racist," ally and allyship, white guilt, the etymology of words, political correctness, trigger warnings, white victimization, oppression, liberation, Black Lives Matter and All Lives Matter and the functions of protests. This list is not exhaustive, and there will always be new concepts introduced through continual discussion.

The group has collaborated—and plans to continue collaborating—with club leaders on campus whose issues intersect with race, such as HEAG and community service clubs. Working with Whiteness hopes to aid these clubs by providing them with an improved understanding of how their whiteness affects the work that they do. There are going to be movie screenings, all-campus conversations facilitated by different professors and workshops throughout the semester. So, if you are a student interested in promoting anti-racism on this campus, whether you are white or of color (but particularly if you are white!), then you should get actively involved. The next event hosted by the group will be Thursday, March 9 at 4 p.m. in the Dwight Lounge and facilitated by Mike Boucher. This event will be a workshop that aims to identify, name and explore intersections of privilege and oppression in students' lives.

I feel that Working with Whiteness can provide white students with a powerful space to understand their whiteness as a racial category and to understand how their privilege operates, specifically at Hamilton. Through this understanding, the group hopes to provide these students with a framework to comprehend how their privilege will operate in future communities to which they belong. Many Hamilton students will go on to hold a lot of power in this world, and on a predominantly white campus, Working with Whiteness aims to provide the tools to well-intentioned white people to further develop anti-racism in their future careers or communities. I think it's a pretty great step, and I am very proud to say that Hamilton has such a group organizing and working on our campus. I only hope that more white students get involved and informed.

Pants for Pete:

REVIEW OF THE PERFORMER'S... FASHION SENSE

by Maura Colley '19
Features Contributor

CAB came through this year. If you haven't heard yet or didn't go, Pete Davidson came to Hamilton last Wednesday and it was an absolutely hilarious comedy show. Davidson is one of the featured players on Saturday Night Live. He is best known for being the youngest on the show and for being from Staten Island. Having someone from SNL come to campus was exciting—nearly every seat in Wellin was taken. Round of applause for CAB for getting a big name like that!

The show had it all—everything Hamilton kids find funny. Davidson joked about the presidents—both Trump and Hamilton's very own D. Wippman—he was high (he's said in interviews that he does his best performances with the help of Mary Jane), he made fun of us for being in the middle of nowhere *(hilarious!)*, but by the end he made us feel better when he brought up Staten Island and how much it sucks compared to, well, everywhere.

However, if you were at the show, you know what I mean when I say that there was only one thing Davidson didn't have: a good pair of pants. The entire time, Davidson struggled to keep his pants up. Even though he had on a stylish Zara jacket (thank you to whoever asked about it during the Q&A session—now we can match with Pete!) and a Hamilton sweatshirt, it wasn't enough to hide the fact that his pants were falling down. He even addressed it, and told the audience that it wasn't his fault—he's never been able to find a pair of pants that fits him.

Well, Pete, we wouldn't want you to have to go through life like that, so we're here to help.

Lucky for Pete, we're givers over here at Hamilton. We know style (for the most part), and we're willing to share our tips and tricks. We got together a list of new pants for you, Pete, so you don't have to worry about sagging anymore!

First of all, the elastic waistband trend is huge. You literally have to *try* to sag your pants if you're wearing them. Secondly, comfort over style. Always. Really any joggers will work (and they double as pajamas).

Pants with elastic waistebands really are the way to go. What has become a classic look is now a staple piece in any New Yorker's wardrobe (and, since Staten Island counts as NYC, these stretchy pants are a must). Actually, though, these are so comfortable, and you should give them a try.

If you want to look a little classier, Urban Outfitters are a good look. Can't go wrong with those—AND they come with belt loops, just for you. These would probably work for when you're having dinner at Larry David's house.

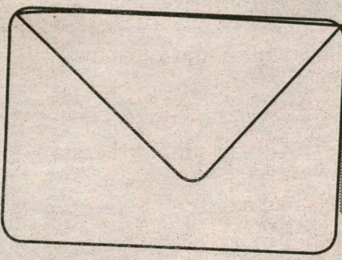
I shouldn't even have to justify velvet pants. If Kylie Jenner is wearing them, so are we. It looks like the 2000's are making a comeback.

If none of my suggestions work for you, then you can always rely on some overalls. Hear me out here. Tons of stores are selling them now—and not as a joke. They're super easy to wear, and you basically already have an entire outfit with just one piece! They're stylish, practical, the ultimate sign that you've given up, and they're backed by farmers everywhere. If you can't stand to keep your pants up anymore, overalls will do it for you.

There you have it, Pete. Hamilton's comprehensive list of the best and most stylish pant options for any situation you could get yourself into. If your pants are STILL falling down after you've tried all of these... that one's on you. All we can say is you're welcome, Davidson.

PHOTO BY DAN TU '20

Pete Davidson, SNL performer, visited the Hill to perform a comedy routine thanks to CAB.



You've got mail

PHOTO BY MICHELLE CHAPMAN '17

Jordan Jenkins '17 delivers a package to Katie Kiesel '17 at the mail center, one of the College's busiest locations.

by Michelle Chung '20
Staff Writer

At a place like Hamilton College, home of one bookstore and a bunch of trees on campus, students don't have wide access to buy things they may want or need. As a result, either Amazon Prime becomes your best friend, or you learn to cherish the unexpected care packages that your parents send off, each filled with love and the essentials you were too lazy to buy yourself. Some of the items we most look forward to are...

"A Whole Bunch of Drugs (and Other Wellness Things)"

Within the bubble that is college, it's extremely easy to get sick with the forever-circulating Continental Cold. Students can get a runny nose or sore throat in just one easy payment of being roommates with someone who's infected or sitting next to the kid in class that won't stop coughing. At any college, in fact, the spread of germs is inevitable and quick. When parents aren't there to bring up soup or check our temperature for us while we're dying in bed, a care package filled with cough drops, tea bags, honey, ibuprofen, cold medicine and tissues is the perfect remedy for any sickness.

"We Hope You're Still Alive and Eating"

Ramen packets, mac and cheese, canned soup and energy drinks make up the stereotypical (but somewhat true) staples of a college student's diet, especially when Commons and Mcewen close early. In these winter months, there is also a high chance that students simply don't want to leave the comfort of their dorms. Alongside the occasional bags of candy and chocolate, care packages filled with food are blessings to the average, hungry, broke college kid. Besides, who's really counting things like MSG or calories?

"A Sappy but Cute Reminder: You Got This"

Essays, exams, jobs, rehearsals, practices and the amount of work that college students are expected to complete seems never-ending, and the stress that builds up on their backs can definitely be hard to handle. Even so, the immediate sight of loving cards accompanied by energy-filled treats like granola bars or instant coffee can easily make a college student's heart swell, especially at the thought of their caring parents back at home. Reminders that someone is rooting for them, even through the most difficult of times, is always a warm and heartfelt feeling. Throw in a stress-relieving ball or bubble wrap and maybe studying for a final at 3 a.m. won't seem so bad after all.

"Sweet Ol' Cash"

Despite how much they may try, parents don't always get it right. While the sentiment of a care package loaded with cute decorations and well thought-out trinkets is nice, the sight of Benjamin Franklins in an envelope is incredibly exciting. Sometimes, college students just need to buy their own care packages, especially ones that they might not necessarily ask from their parents (see unlisted: "You Never Gave Me the Sex Talk but You Told Me to be Safe So..." and "I Know College is for Learning but I'm Trying to 'Work Hard, Play Hard'"). College is all about being independent, and for the most part, (secretly) buying things is the way to go.

Whether you're sent a care package or not, material objects shipped in a cardboard box don't determine whether or not people are thinking about you. Love can simply come from the people on campus around you who are there to help during your college experience, or from the occasional call by a worried parent or close friend at home. As a whole, care packages, phone calls and the presence of your classmates can all be warm and fuzzy—just remember to say thanks to the people who do show you that they care.

Odd Holidays of March

by Helen Sternberg '20
Staff Writer

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1 National Pig Day	2 Old Stuff Day	3 If Pets had Thumbs Day	4	5
6 National Frozen Food Day	7 National Crown Roast of Pork Day	8 International Women's Day	9 Panic Day	10 Middle Name Pride Day	11 Johnny Appleseed Day	12 Purim Day
13 Ear Muff Day	14 Pi Day	15 Ides of March	16	17 St. Patrick's Day	18 National Quilting Day	19 Corn Dog Day
20 National Extraterrestrial Abduction Day	21	22	23 National Puppy Day	24 National Chocolate-covered Raisin Day	25 Waffle Day	26 Make up Your own Holiday Day
27	28	29	30 National Doctor's Day	31 Bunsen Burner Day		

3

If Pets Had Thumbs Day
Perhaps a weird concept, but definitely a possibility worth celebrating. Even though this holiday's origin is unknown, that fact doesn't seem relevant compared to the entertainment value of imagining your dog with the ability to pick up toys with his paws.

9

National Panic Day
Started by the famous poet Rudyard Kipling with his line 'If you can keep your head, while all around are losing theirs… you've probably forgotten it's Panic Day,' this day is now held on March 9 and is a day dedicated to allowing yourself to panic over every little thing that goes wrong in your life. Hopefully you don't have any exams that day.

8

International Women's Day
Held in honor of all of the hardworking women in the world and the achievements they have made, International Women's Day is also known as the United Nations (UN) Day for Women's Rights and International Peace.

14

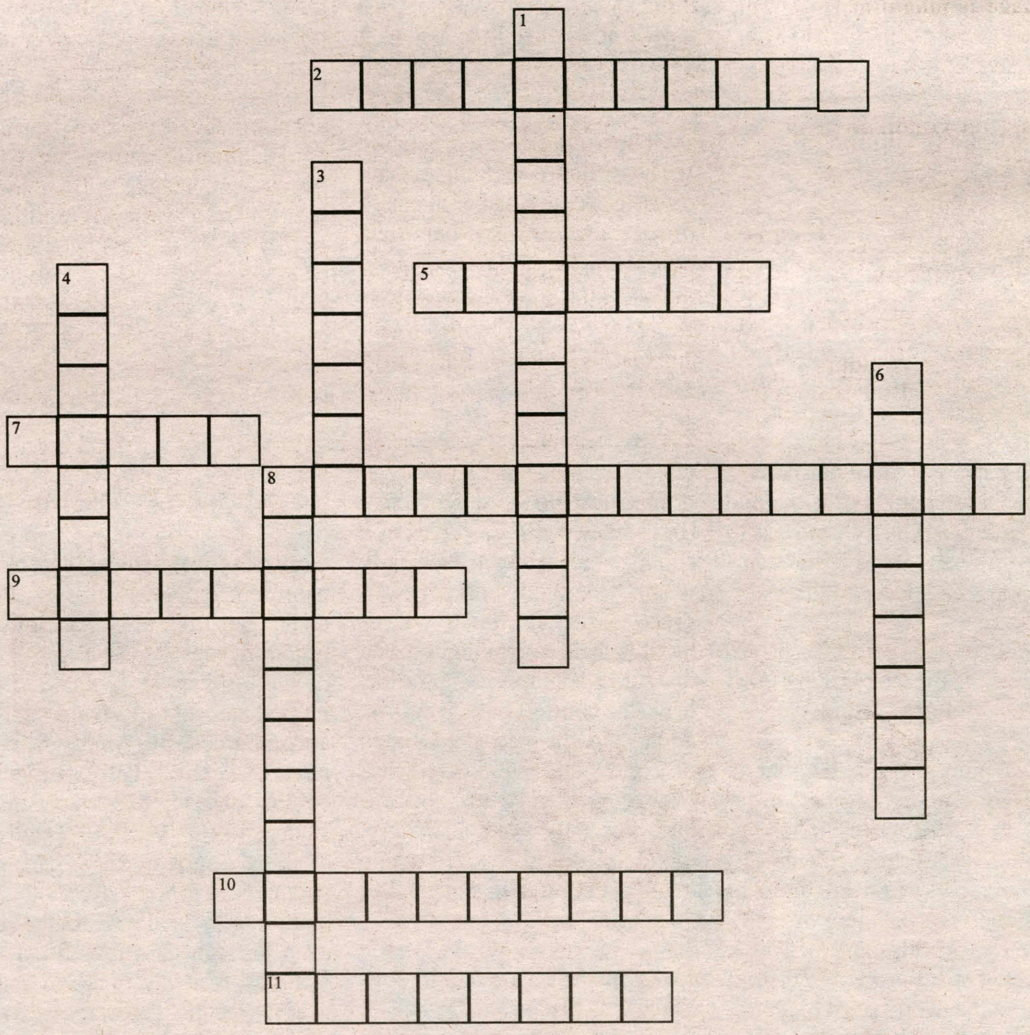
Pi Day
Celebrated on March 14 (3.14) every year, Pi Day is observed in honor of everyone's favorite irrational number. You can celebrate by doing some extra math problems or just by eating a piece of pie, it's really up to you.

26

Make up your own Holiday Day
In case there isn't already a holiday for your favorite thing in the world, this day is dedicated to honoring that love. You can celebrate whatever you'd like, but keep in mind that some of the best things in life already have days dedicated to them (Puppy Day is March 23 and National Alien Abductions Day is March 20).

As March creeps ever closer, we thought we'd give you a break from midterms with this weird-March —Holiday themed crossword. Having trouble? Check out the weird march holidays article above. Good luck!

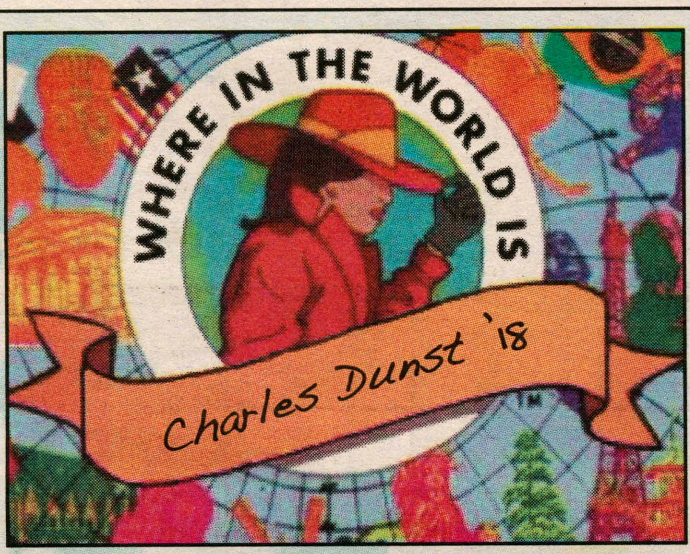
by Cilly Geranios '19 and Molly Geisinger '19
Features Editors



Across:
2. March 18, celebrated by grandmas and young'uns alike. Who doesn't like some good old fashioned crafting fun?
5. Batter covered meat has its day of honor on March 19.
7. Apple, rhubarb, banana cream and many others, this day also celebrates mathematical properties on March 14.
8. A thought we often ponder, this thought experiment is celebrated on March 3.
9. This breakfast food is celebrated on March 25.
10. These staples of single living are celebrated on March 6 as we all praise to the lord of efficiency these things were created.
11. This crossword's themes is about different odd ______.

Down:
1. The day of green lepreuchauns and four-leaf clovers and pinching, prepare for March 17.
3. A day to celebrate these winter creations which keep parts of the face warm falls on March 13.
4. A day dedicated to the frenzy of stress falls on March 9.
6. A day dedicated to the achievements of one half of the population.
8. Beware of these.... according to Shakespeare.

Answers from last week: ACROSS: 2. frostbite, 4. latte, 6. ice, 7. snowflake, 8. Moana, 10. shovel, 11. flu, 12. gloves, 14. chocolate, 15. driving, 16. blanket. DOWN: 1. health center, 3. plow, 5. cancel class, 6. igloo building, 9. negative, 13. mono.



by Charles Dunst '18
Features Contributor

The plan was to take part in the Spring 2017 Washington, D.C. program. However, even before President Trump's election, my plans had shifted.

The D.C. program seemed like a safe choice for a few reasons. D.C, although not my native New York, is a city—and an American one at that. The culture, language and public transportation would all come naturally. Although Budapest is far from a comfortable Northeastern city, the culture and public transportation have all been relatively easy to acclimate to. The language is another thing.

My rationale for choosing Budapest was relatively simple.

First, Hamilton, unlike most other schools, has a strict language requirement for studying abroad. For those who are unaware, Hamilton requires a certain level of language knowledge, if the language is taught at Hamilton. Hamilton teaches Spanish, French, Chinese, Japanese, Arabic, Hebrew, Italian, Swahili and Hindi. In requiring a certain level of language knowledge, Hamilton severely limits the options for studying abroad. Although I am ecstatic to have chosen Budapest—and may have done so anyway—there are options which I would have liked to explore.

Second, Budapest is in the center of Europe, making travel easy. As you quickly learn, Hungarians refute the designation of their nation as "Eastern European"— instead preferring "Central European." This "central" term isn't wrong.

Vienna is a mere three-hour bus ride from Budapest. Prague is about six, while Krakow is a seven-hour ride. Flying is equally easy—and often as cheap. London is about a three-hour flight, costing only about $90. Berlin, an hour and a half in the air, is a $45 round trip, if booked right. Far-off exotic destinations, like Tel Aviv or Athens, are $120 and $150, respectively. Tel Aviv takes three hours. Athens only takes about two hours and a half. In my first month, I have traveled to Slovakia, Italy and the Netherlands, all with ease. Although I've belabored the point, Budapest's centrality is a main reason for my choice.

Third, the program I've chosen has enabled me to receive two major credits, as well as a minor credit. The two major credits have allowed me to study Hungary's political history, as well as the European Union's refugee crisis, economic struggles and potential downfall. I have also secured a minor credit through a contemporary art and literature class.

Since arriving, Budapest has continued to surprise me. The city is oft-portrayed as a grey, frigid, former-communist relic. The reality is starkly different. The weather is undoubtedly cold, but the transportation and culture are easily accessible.

Armed with an array of subways, trams and buses, getting around Budapest is arguably simpler than in my hometown of New York—not to mention cleaner. Upon gaining the lay of the land, Budapest's museums, tourist attractions and bars seem to be within 20 minutes of the university.

Budapest has a unique pre - and post-communist history, resulting in a proliferation of both historical and contemporary monuments. Museums are similarly easy to come across, ranging from the national museum, to the museum of fine arts, to the museum of applied arts, and more. Hamilton students reading this are likely thinking "so what? Every city has monuments and museums, why is Budapest special?"

Outside of its unique political history, Budapest is in the E.U., but not on the Euro. Unlike expensive E.U. states, the cost of living in Budapest is dirt cheap. For a college student, this cheapness cannot be understated. A domestic beer is $5 in London. In Budapest, a domestic beer is no more than $1.50.

Costs for food and services are similarly low. I've heard stories about running out of money from friends in London, Paris and other cities. A similar story is easily avoidable in Budapest. Saving money on food and alcohol allows for the better budgeting of travel and other excursions.

There are, however, certain cultural differences. Polling of Hungary's public reveals troubling opinions on Judaism, LGBT people, Muslims, and numerous other groups. Unlike the U.S., Hungary is and always has been an ethnically homogenous state—at least in terms of how we define it.

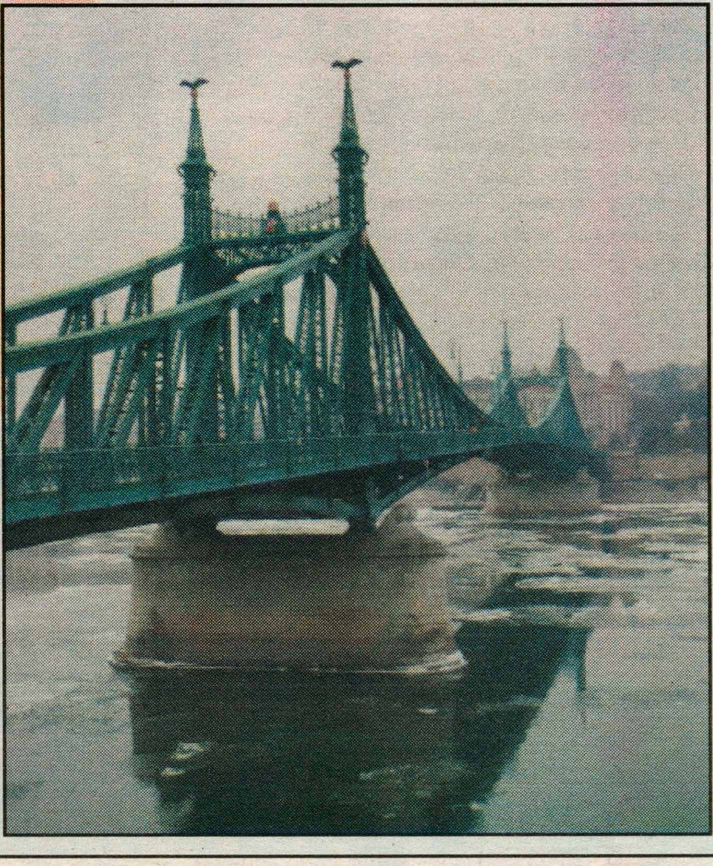
In the U.S., diversity is defined by different racial groups. White, Black, Latino, Asian and Native American are often the sole identifiers. In Hungary—and much of Eastern Europe—there is a level of diversity within whiteness. In 2011, Hungary's population was 98 percent ethnic Hungarians; Magyars, as they refer to themselves. The other listed ethnic groups are German, Slovakian, Croatian, Romanian and other. Although this ethnic homogeneity often manifests itself in racism or ethnic troubles, I have yet to see it manifest publicly.

Hungary's political arena is similarly toxic to that of the contemporary U.S. Led by Viktor Orban—a right-wing nationalist —the country has repeatedly refused to accept Syrian refugees, despite E.U. stipulations. Furthermore, in spite of Hungary's current difficulties, as an American, I am expected to answer for President Trump's election.

Every European, especially students, expect an explanation for how America, the so-called "city on the hill," could elect a buffoon. The first European I encountered on my semester—a customs agent at Amsterdam's Schiphol Airport—asked me how I felt about Trump's inauguration. Corvinus University, where I am studying, is home not only to Americans, but also to countless visiting European students. Among these students, politics are a similarly popular topic of discussion. Students from currently progressive/ not nationalistic countries, like the Netherlands or Germany, are quick to assert their claims of governmental superiority—seemingly forgetting the world's overwhelming reliance on the U.S. Defending the U.S. is at times a struggle, but one which I struggle to shy away from.

For students studying abroad, Budapest is a seemingly-forgotten city. Students flock to Spain, Italy, London, and even Australia and New Zealand. Although Budapest is a less traditional nation, it is quickly growing and one which American students should not shy away from. Armed with cheap food, alcohol, a vibrant culture and an ideal location, Budapest is a city where Americans should look to explore, especially as a visiting student.

PHOTO COURTESY OF CHARLES DUNST '18



The Bad Plus: bewildering modern sound-art

by Haley Lynch '17
Editor-in-Chief

Last Friday night, Feb. 17, The Bad Plus performed in Wellin Hall. Hailing from Minneapolis, this trio plays a dazzlingly complex style of avant-garde jazz that combines some elements of pop and rock into dense harmonies and writhing rhythms. They performed a combination of original compositions and imaginative covers of hits from other genres. Bassist Reid Anderson introduced the band man by man, and a short clip of personal theme-music, always playfully initiated by drummer David King, followed each name. The band's sense of intimacy with one another was obvious from the get-go, evidenced both in their comfortable interactions with each other onstage and by their cohesion throughout an extraordinarily challenging set.

The Bad Plus' main appeal to an audience unfamiliar with their style may be their singular knack for arranging songs made famous by other artists in other genres. Their covers distort and manipulate chordal information and melodies almost past the point of recognition. Perhaps the most striking example was their arrangement of Cyndi Lauper's "Time After Time," recently released on their new album It's Hard (2016). On the title of the album, Anderson commented dryly, "It's named that because it really is. Hard."

Their arrangement of the classic tune inserts a more prominent drum line with airier snare. The melody is featured on frank piano and supported by steadily rising bass lines that plod towards increased complexity as the song progresses. Pianist Ethan Iverson plucked a minimalist solo full of tasty blues-influenced note choices that later evolved into harsher dissonances. Other songs included from that 2016 albums further demonstrated the group's slightly tongue-in-cheek sense of a certain deference to the musicians and styles that have come before them. They included covers ranging in diversity from Barry Manilow's "Mandy" to the 1970's German electronic group Kraftwerk's composition "The Robots." Their ability to create a relatively conformed sound and recognizable style out of each of these almost impossibly diverse choices recommends the band's interest in developing a more modernized understanding of tonality and meters.

Many of their original compositions, lacking that same preliminary sense of familiarity that helps ground the listener, can feel even harder to make sense of. Nonetheless, tunes like King's "Gold Prisms Incorporated" (from their 2014 album entitled Inevitable Western) starts out with a rock beat and familiar chordal patterns that give the audience a chance to groove before the band starts to really break down again. Anderson gained the audience's confidence with his charmingly awkward story about the song as "particularly relevant… lately. Because it's about having offshore banks accounts." He jokingly encouraged the audience to join the corporate branch of The Bad Plus in employing this money-saving tax evasion tactic, too. Iverson's knotted tune "Self Serve" from the same album is constructed of ultra-funky patterned lines with strong bop influences.

King's drumming was the perhaps the highlight of the night; it is certainly the most unique element of the group's sound. His shimmering quick, almost extra-rhythmic tattoos swath the stage in sensational patterns that expertly disguise the beat from a slightly bewildered audience. King's virtuosity is evident in his delicate, almost mechanistic touch, but his playing is never without a certain sense of humor. Just when the audience feels like they're being tricked by the three men on stage—maybe they don't even know where they are, we begin to speculate—King and his band members suddenly do sink into a groove. All of a sudden The Bad Plus is dragging the audience along deep in the pocket of a beefy funk. There is never a moment, no matter how far the beat seems to run out from their feet, when those musicians don't know exactly where they are.

The sneakiest thing about Friday night's set—and The Bad Plus' music in general—is the group's habit of composing relatively simple, pop-sounding melodies over maddeningly intricate harmonies and shifting rhythmic structures, which means that in spite of all the information coming into our ears at once, those of us so inclined are still left with a little diddy to whistle. Alternatively contemplative and cooking, The Bad Plus' set presented an enjoyable if somewhat overwhelming take on modern jazz.

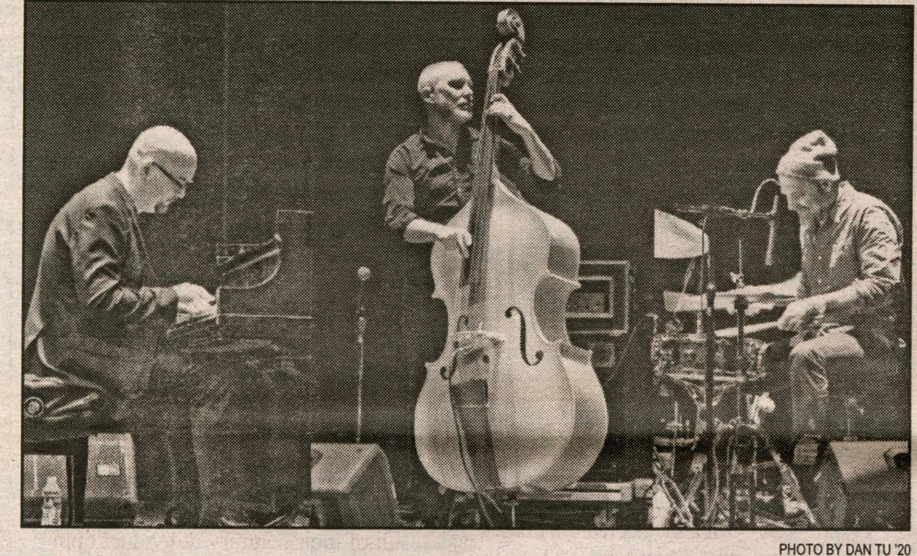


PHOTO BY DAN TU '20
The Bad Plus played a combination of original compositions and covers.

Predictions for Major Oscar Categories

by Matt Burner '17
Staff Writer

A few weeks ago, I wrote an article about this year's major Oscar storylines. Ranging from the likely political undertones that would accompany this year's ceremony to the debates over various categories, the Oscars certainly isn't lacking in drama. With the Academy Awards airing this Sunday at 7 p.m., this article seeks to predict what will win some of the most coveted awards. This article's format will consist of the nominees then I will discuss what film will most likely win in its respective category followed by the most likely film to upset viewers.

Best Picture

Arrival
Fences
Hacksaw Ridge
Hell or High Water
Hidden Figures
La La Land
Lion
Manchester by the Sea
Moonlight

Winner: *La La Land*
Runner-up: *Moonlight*

The earlier article about this year's Academy Award storylines mentioned how the race for Best Picture was quickly turning into a two-horse race between *La La Land* and *Moonlight*. Whereas *La La Land* was an upbeat musical about life in Los Angeles with two big names in Emma Stone and Ryan Gosling as the leads, Moonlight was much more of an indie film, with lesser-known actors and a virtually unknown director/screenwriter leading the way. Based on the overwhelming popularity of *La La Land* and the fact that the Oscars is in many ways a simple popularity contest, *La La Land* is the predicted winner. This is not to take away from *Moonlight* though, as many people would argue it

Best Actor

Casey Affleck, *Manchester by the Sea*
Andrew Garfield, *Hacksaw Ridge*
Ryan Gosling, *La La Land*
Viggo Mortensen, *Captain Fantastic*
Denzel Washington, *Fences*

Winner: Casey Affleck
Runner-up: Denzel Washington

This year's Best Actor field is much harder to call than last year's, where Leonardo DiCaprio was the overwhelming favorite for his impressive work in *The Revenant*. In *Manchester by the Sea*, Casey Affleck delivers an incredible performance as a tortured soul who is required to take care of his nephew following his brother's death. Based on the emotional weight he lends to the role along with the Golden Globe he received earlier, he appears the most likely to win. However, don't be surprised if either Denzel Washington upsets due to his strong performance in *Fences* or the overwhelming popularity of *La La Land* propels Ryan Gosling into the winner's circle.

Best Actress

Isabelle Huppert, *Elle*
Ruth Negga, *Loving*
Natalie Portman, *Jackie*
Emma Stone, *La La Land*
Meryl Streep, *Florence Foster Jenkins*

Winner: Natalie Portman
Runner-up: Emma Stone

Like the Best Actor field, this year's Best Actress field is also very hard to predict. While part of me thinks that the *La La Land* love will lead to Emma Stone winning, Natalie Portman delivered a truly remarkable performance as Jackie Kennedy. This performance is what will ultimately lead to her winning the Best Actress award. The notable dark horse in this category is French actress Isabelle Huppert, who plays a sexually assaulted woman who quickly turns the tables on her rapist. Reportedly, the movie's graphic and dark nature has turned many voters off of it, although her performance is certainly worthy of the award. Her Golden Globe win may have been the wakeup call the Academy needs.

WHCL 88.7FM

Show Profile:

Bedwards & Breakfast

Sundays at 2 p.m.
with...
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Unpacking the role of comedy through Davidson

by Kyandreia Jones '19
A&E Editor

The Campus Activities Board brought SNL performer, writer and comedian Pete Davidson to Wellin Hall last Wednesday, Feb. 15. Tickets for the show sold out, nearly filling the venue with students. Buzzing excitement hummed among audience members as many anxiously awaited the Staten Island native. Everyone wondered what the young comic, who has appeared on shows such as MTV's *Guy Code*, *Nick Cannon Presents: Wild N' Out* and *Brooklyn Nine-Nine*, would bring to our small liberal arts college. Although some audience members were previous fans of Davidson and followed his work faithfully, others simply embraced the chance of having a good laugh.

Regardless of individual reasoning for purchasing the $10 ($7 if bought earlier) ticket, when Davidson approached the stage in all his 6'3" glory wearing a baseball cap, a vest, tan pants and a Hamilton sweatshirt, the whole crowd erupted.

In his set, Davidson joked about personal aspects in his life. The 23 year-old comedian discussed his time in rehab and his early-onset baldness. Going into detail about the latter, the comedian shared with the audience that the pill he takes for combating his baldness came with a warning that users should avoid having sex more than five to six times a day. The comedian wondered who his doctor thought he was when the man shared this concern with him. "I'm lucky if I have sex once a week," the comedian laughed.

"I have a new outlook on bald people," the comedian added, considering that some men would rather forfeit their hair than their sexual capacity. In the Question and Answer portion after the show, a student asked Davidson if he knew that our president David Wippman is bald to which drew a burst of laughter from the audience.

On the subject of strange connections to sex, the comedian mentioned his unwillingness to watch *The Walking Dead* after the show did not feature anyone trying to have intercourse with a walker. Davidson could not believe that no one had tried to engage in sexual intercourse with a zombie. He admitted he himself would. He continued to imagine waking up in a zombie apocalypse and having several zombies tied up in his backyard. "Morning, bitches," he said, to the imagined undead. He imitated the sound of walkers as a response. "They already want you," he said, imitating the noise again.

Davidson briefly talked about his relationship to his hometown Staten Island which he considered a mess riddled with pill problems and lowlives. "Don't take pills," the comedian told the crowd. "Smoke weed, even cigarettes, drink alcohol...but no pills. They make you a monster."

"Which do you think is worse,"one audience member asked during the Q & A, "Jersey or Staten Island?" "Staten Island," the comedian answered. "Because Jersey's always been bad, you know?"

Although he can't understand her admiration, the comedian bought his mom a house in Staten Island because she loves it. He seems to have a very close relationship with his mother, speaking of her fondly. She has always supported his comedy, even driving him to comedy gigs when he started performing at age 16.

Like many comedians who came before him, the young comedian talked about Hamilton's unfavorable location. He inquired about what we do on The Hill and why we live here, where it's cold and smack in the middle of nowhere. He wondered if any of us committed murder because we could get away with it up here in Upstate New York. "You could kill someone," the comedian said, shrugging, "and just...[tosses imagined body to the side]."

This conversation prompted him to ask more about the concentrations offered on The Hill. "What's everyone majoring in?" he asked. Shouts of "Econ, Econ, Econ!" answered his inquiry. "Econ?" He repeated. "What's that?" "Economics," an audience member responded. "And…" The comedian questioned. When that got laughs, Davidson went on to refer to himself as retarded and an individual who often wondered about his own mental state and intelligence.

When the audience pulled back at the word "retarded," the comedian reprimanded the crowd of students. He brought up a woman who blogged about his use of language at another college. The discussion took around five to ten minutes but it seemed longer because of the audience's discomfort. The tension this part of the set created took awhile to dissipate and for many students turned them off to the rest of the performance.

A lot of students on campus spoke ill of the comedian after his performance, disgusted with his behavior and comments. Many felt cheated because he did not seem well prepared—even by his own admission. Others hated that he showed up under the influence which also subtracted from the level of professionalism they believed he owed them. Several attributed his laid-back style of comedy to his appeal to the other hyper-male "bros" in the audience.

On the subject of his use of language, I think it's important for critics to understand that Davidson is a comedian. Comedians, by definition, push the boundaries of language. They bend it, break it, play with it—all for the sake of laughter. They value shock and often embark on discussions of the taboo like Davidson's use of the aforementioned word. Granted, he did not seem to want to dismantle the larger implications of the term. However, he does create a space to discuss political correctness, our understanding of language within the context of a comedian's set and our expectations of the use of language in comedy.

I have been to almost every comedy show CAB has sponsored since my time here and have heard many conversations about a comedian's material "going too far." Comedian Kevin Barnett's visit last fall also featured controversial commentary on political correctness. Comedians Neko White and Tracey Ashley (whom I consider the best comedian that has visited campus) engaged with the idea of political correctness as well. Being P.C. restricts language and their job is to strip language at its bare bones, getting to the marrow of the taboo.

Hamilton, allows us to engage with language with more care and consideration, but outside this bubble, everyone does not adhere to these same values. Comedians rarely do and for a variety of reasons. Each time one attends a comedy show they should prepare themselves for risqué material and for the possibility of hearing opinions with which they do not agree. Those who cannot sit through tough topics or find themselves disgusted by individuals as a result of their contrary individual opinions, should have a conversation with themselves before attending future comedy shows.

There is much to learn through controversial performances such as Davidson's. These performances give mature audiences the opportunity to further discuss, with greater honesty, issues of race, class, mental health and other topics that often go unaddressed, or spoken about with a degree of caution. Our laughter reveals an aspect of our characters. What makes us slap our knees or grab our stomachs, as well as what makes us stiff-lipped, begins a valuable engagement with our understanding of larger issues and the language used to propel these conversations.

PHOTO BY DAN TU '20

Davidson delivered a controversial set that asks students to reconsider comedy's function in our society.

Oh Land and Lady Lamb shone at Barn

by Liz Lvov '17
Staff Writer

Lady Lamb was the opening singer of a highly anticipated Feb-Fest Coffeehouse event that had a line stretching almost to the diner at the entrance, and from the moment she started singing she had the crowd enamored and infatuated.

She started singing with all of the lights out, the audience sitting in darkness with only the diner's distorted neon glow seeping through the windows, and the fairy-lights twinkling on the stairs' banister like a Pinterest wedding. Her voice rose up to the circular ceiling, sweet and husky and surprisingly strong. Her guitar was slung over her shoulder; everyone sat very still, enchanted by a song about love and beaches and clementines. When she finished her first song, the stage lights came on in a warm pink glow and the audience clapped enthusiastically, and she smiled gracefully and held her guitar in position.

Lady Lamb played song after song for us and it felt like a series of ballads or lullabies. Her music had a curiously rhythmic quality to it; even though her songs are slow and her guitar the only accompaniment, people in the audience couldn't help but tap their feet along to a barely audible and partially imaginary beat.

After her set, she stood in the back of the room with her hot girlfriend, arm slung around her waist as the two of them swayed to the music.

Oh Land, the main act, filled up the stage with its four members and high energy. They came all the way from Denmark, and have a few popular songs featured in TV shows and ads and highly viewed videos on Youtube. The lead singer, Nana, had pink hair and immediately set up an easy rapport with the audience, joking and moving from singing into the mic at the front of the stage to playing the piano and back again.

In the pink glow of the lights, their set had a particular magical quality that transported the audience into a delightful reverie. Nana would sing and bounce around, occasionally performing tiny choreographed dances while her bandmates looked on fondly.

Because of the international travel, the instruments were minimal; even the drumset looked like half a drumset. However, the quality of music was not at all reduced and the richness of sound filled the Barn, the energetic lead singer clearly giving her all to the performance.

The lovely ambience of the Barn, paired with the astounding musical talent of both acts, made this particular acoustic coffeehouse a particularly delightful and successful event.

PHOTO BY MICHELLE CHAPMAN '17

Oh Land Lead Singer Nana dazzled the audience.

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NESCAC Hockey Playoff Brackets

NESCAC Men's Hockey Playoff Bracket

Feb. 25 | Mar. 4 | Mar. 5

1. Hamilton
1 p.m. Clinton, NY
8. Bowdoin

4. Williams
3 p.m. Williamstown, MA
5. Amherst

3. Trinity
1 p.m. Hartford, CT
6. Tufts

2. Colby
3 p.m. Waterville, ME
7. Wesleyan

Highest Remaining Seed
4 p.m. @ Highest Seed
Lowest Remaining Seed

2nd Highest Remaining Seed
1 p.m. @ Highest Seed
2nd Lowest Remaining Seed

2 p.m. @ Semifinal Host

NESCAC Champions

Bowdoin @ Hamilton:
Hamilton College holds the best overall record in the NESCAC, with a conference-low three NESCAC losses this season. Bowdoin has a potent scoring offense, but will face the NESCAC-best Hamilton defense away from Maine. *Prediction: Hamilton 4, Bowdoin 1.*

Wesleyan @ Colby
Two of the NESCAC's finest scoring talents will square off in the two/seven match-up in Wesleyan's Walker Harris '20 and Colby's Phil Klitirinos '18. Wesleyan is the most efficient power-play and penalty-kill team in the conference. Bold prediction: Harris will score a hat-trick to lead the Cardinals to a stunning upset. *Prediction: Wesleyan 5, Colby 3.*

Tufts @ Trinity
Trinity scores 4.25 goals per game to lead the NESCAC, and has the leading scorer in the conference in Anthony Sabitsky '18. Tufts scores the least goals per game of any NESCAC playoff team (2.42). *Prediction: Trinity 3, Tufts 0.*

Williams @ Amherst:
Defensive-minded Amherst will have its hands full with relentless Ephs' forwards David Italiano '18 and Robert Cellini '19. Williams has struggled in the net throughout the winter season, but the fire-power of its top line will likely carry the fourth seed to a playoff win. *Prediction: Williams 4, Amherst 3 in OT.*

NESCAC Women's Hockey Playoff Bracket

Feb. 25 | Mar. 4 | Mar. 5

1. Middlebury
2 p.m. Middlebury, VT
8. Wesleyan

4. Trinity
4:30 p.m. Hartford, CT
5. Amherst

3. Hamilton
4 p.m. Clinton, NY
6. Bowdoin

2. Connecticut College
3 p.m. New London, CT
7. Williams

Highest Remaining Seed
4 p.m. @ Highest Seed
Lowest Remaining Seed

2nd Highest Remaining Seed
1 p.m. @ Highest Seed
2nd Lowest Remaining Seed

2 p.m. @ Semifinal Host

NESCAC Champions

Wesleyan @ Middlebury:
The Panthers have the NESCAC's top-ranked offense and third-ranked defense, while the Cardinals are in the bottom tier of the conference in both categories. Wesleyan leads the conference in penalty minutes and Middlebury is the NESCAC's best on the power play. *Prediction: Middlebury 5, Wesleyan 2*

Williams @ Connecticut College:
The Camels have the best defense in the conference, aided by Katherine Chester '17, the best goaltender in the conference, allowing an average of just 1.09 goals in her 20 games. The Camels are 9-1-2 at home, and will open with a win at Dayton Arena. *Prediction: Connecticut College 2, Williams 0*

Bowdoin @ Hamilton:
Katie Parkman '17, who is fourth in the conference in scoring, leads the Hamilton offense, which finished fifth in the NESCAC, against the Polar Bears fifth-ranked defense. Hamilton has the conference's second-ranked defense and are the best penalty killers in the league. *Prediction: Hamilton 2, Bowdoin 1 OT*

Amherst @ Trinity
While Trinity is the higher seed, the Bantams' overall record was just 9-12-3 compared to Amherst's 12-7-5. Trinity's last-ranked offense will not be able to keep up Amherst's high-powered offense, led by Alex Toupal '18, the NESCAC's second-leading scorer. *Prediction: Amherst 3, Trinity 1*

Women's hockey fails to pick up a win in final regular season series

from W. Hockey page 16

doin has in its favor is that they have already made the trip to Clinton earlier this season and fared relatively well in a two-game series with Hamilton. Earlier this month, Bowdoin battled Hamilton at Sage, winning the first game 2-1 and losing the second one by a score of 3-2. Because they were able to hang tough with Hamilton on Hamilton's home ice, the Polar Bears of Bowdoin College must be decently confident in their ability to come into Russell Sage Rink and put up a solid fight.

That being said, for Bowdoin to win on Saturday, they must be able to contain forward Katie Parkman '17, whose 21 points over the course of the regular season marks her as the highest scoring player on either roster. Leading her team in both goals and assists, Parkman has obviously been a focal point of the Hamilton offense, and will look to be a factor again on Saturday. Megan Ahern '17 and Andrea Rockey '19 join Parkman as the only Hamilton forwards with double-digit points on the season, sitting at 14 and 13, respectively. For Bowdoin, forward Julie Dachille '18 will be a player that our defense must keep in control. Dachille led her team in points this year with 17, though she is closely trailed by fellow forward Brooke Solomon '19, who had 15.

On the defensive end, Hamilton will rely on goalie Sam Walther '18, as well as breakout first-year defensemen Michaela Giuttari '20, to keep the Polar Bear attack in check this weekend. Giuttari leads all first-years on either team with 11 points so far this season. Meanwhile, Walther has played 22 out of 24 games for the Continentals, including all 16 in-conference games. She boasts a strong .949 save percentage for the year, including eight shutouts.

Kerri St. Denis '19 will probably make the start in net. Having played 16 out of 24 games this season, including the majority of the in-conference matchups, she seems to be the coach's choice for important contests. Her save percentage slightly edges that of Walther, with a mark of .953. She was able to record five shutouts. Bowdoin's key scoring defender is Brigit Bergin '18, who, like Giuttari, finished the regular season with 11 points.

Recent adversary Connecticut College looms just one seed above Hamilton. Obviously, neither side can afford to look past their games this weekend; however, the tournament bracket is lined up so that the Continentals will have the opportunity to get their revenge against the Camels if the top seeds win out. That potential matchup would certainly be a hard-fought contest, but will only happen if both teams win this Saturday. Hamilton plays in one of the most competitive, upper-tier conferences in all of Division III hockey on both the men's and women's sides. Just because a team is a few seeds lower or has a slightly worse record does not mean they will be a push-over, especially in the playoffs. The game on Saturday at Sage will be an exciting close game, and if the Continentals play 'their best hockey, this contest could kickstart a long and successful playoff run.

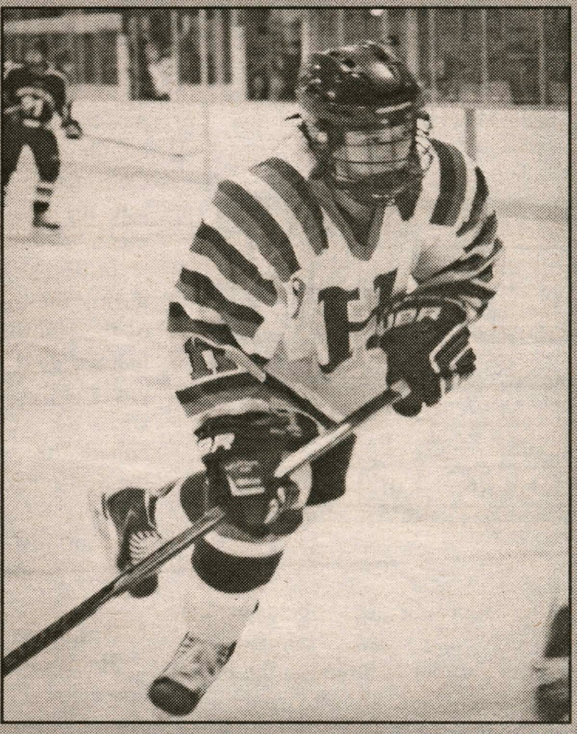

PHOTO BY JADE THOMAS '20

Knop '18 has been a key factor in the dominant Hamilton defense.

Men's hockey set to take on No. 8 seed Bowdoin in Saturday's playoff game

from M. Hockey page 16

3. Scoring

Hamilton College's scoring is courtesy of a healthy mix of both offensemen and defensemen, and of late has especially excelled on the power play. Forwards Neil Conway '18 and Brandon Willett '18 lead the team with 23 and 21 points respectively. Willett and fellow forward Jason Brochu '19 lead the team in goals with 12 and 10 respectively. Unfortunately, Willett injured his ankle Friday night against Middlebury and will not play this weekend. The forecheck has contributed greatly to offensive success, with defenseman Jon Carkeek '17 tallying 20 points during the regular season. His 17 assists are third among all NESCAC players, and his 0.83 points per game are second among all NESCAC defensemen. More than seven of Hamilton's skaters have two or more power play goals, a feat aided by the Continentals' discipline: Hamilton on average takes 8.4 fewer penalty minutes per game than their NESCAC counterparts.

4. Players to Watch

For Bowdoin, forward Cody Todesco '19 has a whopping 25 points. 15 of those are goals, placing him second in the NESCAC for goal scoring. Also watch out for forward Thomas Dunleavy '20, who has 11 goals and four assists on the season for a breakout first year. Bowdoin's starting goaltender, Peter Cronin '18, has a NESCAC save percentage of 0.904, impressive given his high goals against average of 3.40. This means that we can expect Cronin to continue to face a high volume of shots this Saturday.

For Hamilton, Conway and Brochu are sturdy, reliable forwards who bring the power to the offense. Also continue to watch Carkeek in his final NESCAC playoff run as a senior as he continues his strong play. While Hamilton will miss Willett's presence on the attack, the team has a number of players who could fill his shoes. Breakout stars could come in the form of first-years Nick Ursitti '20 and Bennett Morrison '20. Ursitti's game has improved of late: in his first 10 games he tallied two points; in his last seven, he has managed five, and he will surely bring this momentum into the postseason. Defenseman Morrison has played a steady game during his first year at Hamilton. He has 13 points in 24 games and is a +13 during the regular season, which is behind only veterans Conway and Willett in plus/minus on the team.

5. First Test: Bowdoin College

Eighth-seed Bowdoin College will be Hamilton's first test this Saturday at 1 p.m., and Hamilton has the advantage of home ice. Bowdoin was 5-12-1 in the conference this season, and beat out Connecticut College and Middlebury College for the last spot in the playoffs. They have allowed the most goals of any team in the conference this season, and have the last-place defense. Notable however is their offense, which is no. 2 in the NESCAC in scoring, averaging 3.21 goals per game, higher than Hamilton's 3.17. Hamilton Forward Ian Nichols '19 attributed Bowdoin's offensive success to their strong, physical play, noting that "they skate pretty fast; they forecheck pretty hard, and play pretty physical, so it's always a tough game." Hamilton's offense will surely continue their strong back check to help out the defense and prevent Bowdoin from taking offensive domination. The Continentals should look to test Bowdoin's starting goaltender to get on the board early and to prevent a rally by Bowdoin, who is strongest in the first and third periods. Hamilton, when trailing after the first period, holds a NESCAC record of just 1-1-2. So long as Hamilton's team effort continues from last weekend into Saturday's game, the Continentals will have a few bright weeks ahead of them.

Hamilton plays Bowdoin for the NESCAC quarterfinals at 1p.m. this Saturday, Feb. 25 at Russell Sage Rink. Women's Ice Hockey plays Bowdoin as well for the NESCAC quarterfinals, at 4p.m. immediately following the men's game on Saturday in the Sage Rink.

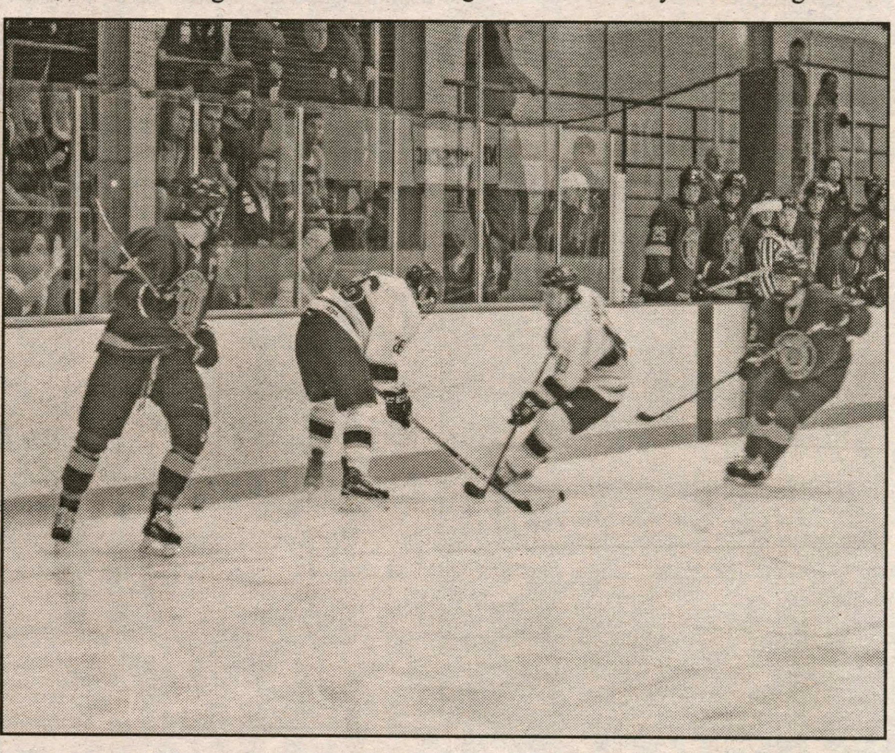

PHOTO BY JADE THOMAS '20

Rory Gagnon '19 and Sterling Bray '20 fight for a loose puck.

H SPECTATOR SPORTS
February 23, 2017

Men's hockey clinches top seed in playoffs with weekend sweep at Sage Rink

by Grace Myers '19
Sports Writer

	1	2	3	F
Middlebury	1	0	1	2
#9 Hamilton	**1**	**3**	**1**	**5**

	1	2	3	F
Williams	1	0	0	1
#9 Hamilton	**0**	**2**	**3**	**5**

After securing first place in the NESCAC regular season, Hamilton has earned the number one seed in the playoff tournament and aims to remain at the top of the pack. Being the number one seed, Hamilton will play at home as long as it remains in the tournament and, with a win on Saturday, would bring both semifinal games and the finals, to Sage Rink. Here are five key things to know going into the playoffs:

1. Last Weekend's Series

Hamilton cemented its dominance within the NESCAC with a series sweep at home this past weekend. The Feb. 17 game was a 5-2 win for the Continentals against last-place Middlebury College. Middlebury allowed an embarrassing 54 minutes of penalties, and Hamilton took advantage: Hamilton scored four power-play goals, two of which were on the same five-minute penalty. The Continentals carried this momentum into the Feb. 18 game against second-place Williams College. A whopping 13 Hamilton skaters tallied at least a point during the game for a 5-1 victory. One of the Hamilton goals came as a short-handed goal in the third period. A fifth goal put the game out of touch for good, and the Continentals ended the weekend as the first-place seed going into the NESCAC playoffs for just the second time in program history.

2. Hamilton's Defense

Hamilton's defense has been relentlessly strong throughout the season, and look for the defenders to produce both offensively and defensively throughout the postseason. Hamilton has allowed the fewest number of goals all season of any team in the conference, just 38. Bowdoin, in comparison, has yielded 89. Hamilton also boasts the best scoring defense and has an exemplary penalty kill percentage of nearly 90 percent. Backstopping the defense is starting goaltender Evan Buitenhuis '18, who leads the NESCAC in every goaltending statistic: Goals Against Average (1.50 per game), Save Percentage (0.949), and Winning Percentage (0.762). All of his statistics in these categories rank within the top five among all Division III Men's Ice Hockey goaltenders who have started more than half of the season's games, as well. This total defensive effort is a big reason why Hamilton has held their opponents to an average of 1.58 goals per game, number one in not only the NESCAC, but also in all of Division III Men's Hockey.

see M. Hockey, p. 15

PHOTO BY JADE THOMAS '20

Hamilton's offense was dominant with 10 goals over two games this weekend.

Women's hockey to host Bowdoin in first round of NESCAC playoffs

by Robert Fitzgerald '20
Staff Writer

After wrapping up the regular season with a 14-7-3 record, the Hamilton women's ice hockey team is moving on to the NESCAC playoffs. Finishing as the #3 seed in the conference, the Continentals will host at least one game over the course of the playoffs, the first of which is upcoming this Saturday. The quarterfinal contest between Hamilton and sixth-seeded Bowdoin will be held at Russell Sage Rink at 4p.m. on Feb. 25.

Both Hamilton and Bowdoin are coming off losses to end the regular seasons and will be looking to avenge their recent defeats. Bowdoin lost at Trinity 2-0, who is seeded fourth, between the Polar Bears and the Continentals. As for Hamilton, the women traveled to New London, Connecticut last weekend to take on Connecticut College. Going into the road trip having won six of their last seven, the team could not have been much hotter heading into the two-game series with Connecticut. The series had extreme playoff seeding implications regardless of the results. The Camels and Continentals played to a 0-0 draw in the first game, while Connecticut got the better of the second game, beating Hamilton 5-1. This setback not only ensured that Connecticut would be seeded above Hamilton, but also led to the Continentals being dropped out of both Division III Top-10 polls. Connecticut secured the second seed in the playoff and will be matched up against seventh-seeded Williams College in the quarterfinals. Doubtlessly, the team is unsatisfied with how the regular season ended; however, that series will all be forgotten if the team performs well against the Bowdoin Polar Bears on Saturday and advances to the semifinals.

Having finished the season with a 9-5-2 conference record, Hamilton will likely be the favorite to win this Saturday, against a Bowdoin squad which only managed a 7-6-3 conference tally. However, one thing Bow

PHOTO BY AMELIA BOYD '20

Hamilton's defense has allowed the least goals in the NESCAC this year.

see W. Hockey, page 15